

SARA KOVIAC

www.SaraKoviak.com SAG-AFTRA, AEA



Film

<i>The Fall of a Sparrow</i> (post-production)	Lead	Wr./Dir. Jose Rivera
<i>Have You Seen Calvin?</i>	Lead	Kinetic Studios
<i>Deal Travis In</i>	Supporting	City Kid Films
<i>Going Up?</i>	Lead	Going Up? Productions
<i>The Long Island Serial Killer</i>	Lead	TwitchTwitch Productions
<i>Purim Ball Documentary</i>	Lead	David Grubin Productions
<i>Kind of Dance</i>	Lead	Dir. Shane Atkinson
<i>Play Your Part</i>	Lead	Dir: Kirsten Tan

Television

<i>The Undoing</i> (starring Nicole Kidman/Hugh Grant)	Recurring Guest	HBO
<i>One Life to Live</i>	Recurring	ABC
<i>Secret Lives of Stepford Wives</i>	Lead	Dir. Jason Fisher
<i>Bad Kitty: The Series</i>	Lead	Dir. Michael P. Lucas
<i>Great Performances at The Met</i>	Featured Dancer	PBS

Theatre

<i>Lovesong (Imperfect)</i> (Dir. Jose Rivera)	Delilah	Theater at 14 St Y / Wr. Jose Rivera
<i>Untranslatable Secrets</i> (New Stages Series/ Dir. Jose Rivera)	Maren/Lisandra	Goodman Theatre / Wr. Jose Rivera
<i>Untranslatable Secrets</i> (Reading)	Maren/Lisandra	Goodman Theatre
<i>The Silencer</i>	Fifi / 5 others	New York Theatre Festival
<i>Elsinore County</i>	Rosenstern	Theatre Row
<i>Peter and the Wolf</i>	Anna	Lincoln Center
<i>Cinderella</i>	Fairy	Lincoln Center
<i>Marisol</i> (25th Anniversary Workshop)	June	The Lark / Wr. Jose Rivera
<i>The Maids</i>	Monique	INTAR / Wr. Jose Rivera
<i>Pretty Babies</i>	Randi	13th Street Repertory
<i>Russian Tea</i>	Klara	Metropolitan Playhouse
<i>Noir and White</i>	Snow White / 30 Disney characters	The Barrow Group Theatre
<i>#Hero</i>	Terasa / 4 others	Chain Theatre
<i>Broadway Bares</i>	Aerialist	Josh Rhodes / Jerry Mitchell
<i>Pippin</i> (National Tour)	Aerial Soloist	Goodspeed Musicals
<i>Oklahoma!</i>	Dream Laurey	Media Theatre
<i>References to Salvador Dali</i> (Staged Reading)	Cat	INTAR / Wr. Jose Rivera
<i>Your Name Means Dream</i> (Staged Reading)	Stacy	Rattlestick / Wr. Jose Rivera
<i>The Hours are Feminine</i> (Staged Reading)	Mirella	The Actors Studio / Wr. Jose Rivera
<i>Human Emotional Process</i> (Staged Reading)	Cassandra	Rattlestick / Wr. Jose Rivera

The Metropolitan Opera (original casts)

<i>Tales of Hoffmann</i>	Olympia Dancing Doll	Bartlett Sher
<i>Armida</i>	Love / Aerialist	Mary Zimmerman
<i>Damnation of Faust</i>	Possessed Maiden	Robert LePage
<i>Manon</i>	Paris Opera Dancer	Lionel Hoche

Training

Stella Adler Studio / T. Schreiber Studio	Shakespeare / Chekhov / Scene Study	
Upright Citizens Brigade	Improv Comedy	
Karen Kohlhaas / Robert Perillo / D. Michael Heath	Tennessee Williams / Shakespeare (private) / Voice (private)	
BA: Theatre and Dance- Summa Cum Laude	Scholarships: Presidential, Honors, Theatre	University of New Hampshire

Special Skills

Accents: Russian, French, Italian, Boston, Down East, Brooklyn, Southern (very adept at learning new accents)

Dance/Circus Skills: Professional Ballet/Pointe/Jazz/Modern Dancer, Aerial silks, trapeze, Spanish Web, lyra, puppetry

Reviews:

Lovesong Imperfect (Outer-Stage.com)... Koviak clearly carries the entire production, she is full of energy, humor, wit, delivering the beautiful one liners with perfect timing...hits every emotion from love to depression with a theatrical conviction...(Outer-Stage.com) ...Sara is a beast onstage...

Have You Seen Calvin? (TheIndependentCritic.com)...ability to pull off both 1950s innocence and endearing yet kinky S&M world. ...may very well bring fantasies to life as Mrs. Davis ...

Pretty Babies (TheaterPizzazz.com)... graceful, dangerous and often sexy and scary all at once. (StageBuddy.com)... dominates every soul she encounters, knowing precisely how to get what she wants.

Elsinore County (NYTheatre.com)...filled with sex appeal. (Charged.fm)...performance recalling the brashness of Joan Collins on *Dynasty*.

#Hero (DailyActor.com)...a virtual all-star ... so good in the role.