

SARA KOVIAC

www.SaraKoviac.com AEA, SAG-AFTRA



Film

<i>Fall of a Sparrow</i> (post-production)	Lead	Dir. Jose Rivera
<i>Have You Seen Calvin?</i>	Lead	Kinetic Studios
<i>Deal Travis In</i>	Supporting	City Kid Films
<i>Going Up?</i>	Lead	Going Up? Productions
<i>The Long Island Serial Killer</i>	Lead	TwitchTwitch Productions
<i>Purim Ball Documentary</i>	Lead	David Grubin Productions
<i>Gingerbread House</i>	Supporting	Dir. VP Boyle
<i>Kind of Dance</i>	Lead	Dir. Shane Atkinson
<i>Weeping Buddha</i>	Lead	Dir. Dominic Miller
<i>Play Your Part</i>	Lead	Dir: Kirsten Tan

Television

<i>TBA</i>	Recurring	HBO
<i>One Life to Live</i>	Recurring	ABC
<i>Going Up?: The Series</i>	Lead	Going Up? Productions
<i>Secret Lives of Stepford Wives</i>	Lead	Dir. Jason Fisher
<i>Bad Kitty: The Series</i>	Lead	Dir. Michael P. Lucas
<i>Great Performances at The Met</i>	Featured Dancer	PBS

Theatre

<i>Untranslatable Secrets</i> (New Stages Series/ Dir. Jose Rivera)	Maren/Lisandra	Goodman Theatre/Wr.Jose Rivera
<i>Untranslatable Secrets</i> (Reading)	Maren/Lisandra	Goodman Theatre
<i>The Silencer</i>	Fifi / 5 others	New York Theatre Festival
<i>Elsinore County</i>	Rosenstern	Theatre Row
<i>Peter and the Wolf</i>	Anna	Lincoln Center
<i>Cinderella</i>	Fairy	Lincoln Center
<i>Marisol</i> (25th Anniversary Workshop)	June	The Lark / Writer: Jose Rivera
<i>The Maids</i>	Monique	INTAR / Writer: Jose Rivera
<i>Pretty Babies</i>	Randi	13th Street Repertory
<i>Russian Tea</i>	Klara	Metropolitan Playhouse
<i>Julio</i>	Callie	Kraime Theatre
<i>Lustyness</i>	Dana	Under St.Mark's Theater
<i>Noir and White</i>	Snow White / 30 Disney characters	The Barrow Group Theatre
<i>#Hero</i>	Terasa / 4 others	Chain Theatre
<i>Broadway Bares</i>	Aerialist	Josh Rhodes / Jerry Mitchell
<i>Pippin</i> (National Tour)	Aerial Soloist	Goodspeed Musicals
<i>Oklahoma!</i>	Dream Laurey	Media Theatre
<i>References to Salvador Dali</i> (Staged Reading)	Cat	INTAR / Writer: Jose Rivera
<i>Human Emotional Process</i> (Staged Reading)	Cassandra	Rattlestick / Writer: Jose Rivera

The Metropolitan Opera (original casts)

<i>Tales of Hoffmann</i>	Olympia Dancing Doll	Bartlett Sher
<i>Armida</i>	Love / Aerialist	Mary Zimmerman
<i>Damnation of Faust</i>	Possessed Maiden	Robert LePage
<i>Manon</i>	Paris Opera Dancer	Lionel Hoche

Training

Stella Adler Studio	Shakespeare / Chekhov	
T. Schreiber Studio	Scene Study	
Upright Citizens Brigade	Improv Comedy	
Karen Kohlhaas	Tennessee Williams	
Robert Perillo / D. Michael Heath	Shakespeare (private) / Voice (private)	
BA: Theatre and Dance- Summa Cum Laude	Scholarships: Presidential, Honors, Theatre	University of New Hampshire

Special Skills

Accents: Russian, French, Italian, Boston, Down East, Brooklyn, Southern (very adept at learning new accents)

Dance/Circus Skills: Professional Ballet/Pointe/Jazz/Modern Dancer, Aerial silks, trapeze, Spanish Web, lyra, puppetry

Reviews:

Have You Seen Calvin? (TheIndependentCritic.com)...ability to pull off both 1950s innocence and endearing yet kinky S&M world.
...may very well bring fantasies to life as Mrs. Davis.

Pretty Babies (TheaterPizzazz.com)... graceful, dangerous and often sexy and scary all at once.
(StageBuddy.com)... dominates every soul she encounters, knowing precisely how to get what she wants.

Elsinore County (NYTheatre.com)...filled with sex appeal.
(Charged.fm)...performance recalling the brashness of Joan Collins on *Dynasty*.

#Hero (DailyActor.com)...a virtual all-star ... so good in the role.